

ricca ricca\*festa 2022  
International Theater Festival OKINAWA for Young Audiences  
23-31 July

Official Performance

- 1  We touch, We play, We dance  
Second Hand Dance(England)
- 2  Puppet show “The Tale of Dog and Cat”  
PUPPET THEATRE HIPOPOTAAMU(Japan)
- 3  The Eyes  
Theatre H(Korea)
- 4  Opera The Twelve Months  
Opera Theater Konnyakuza(Japan)
- 5  Mouse’ s Sumo Wrestling/Hello! Kankuro  
Tsubame-ya(Japan)
- 6  Sketch Urasoe through our body “Yafuso GOGOGO”  
AIM UNIVERSE TEDAKO Hall(Japan)
- 7  LIFE a Mudpie  
The 10 Finger Theatre(Iceland)
- 8  Ode to Life  
compagnia rodizio(Italy)
- 9  3GAGA HEADS BEST OF THE BODY TIGHTS MEN SHOW~RED or BLACK~  
3GAGA HEADS(Japan)
- 10  PAKMAN  
Post uit Hessdalen(Belgium)
- 11  Grandma’ s Song  
ITF Okinawa(Japan)

- 12  Dallae Story  
Art Stage SAN(Korea)
- 13  The Right Way Around  
LA GALERA ENCANTADA Group(Argentina)
- 14  Monkey Majik  
Theater company Tokyo Kandenchi(Japan)
- 15  Rita  
BRONKS & Tuning People(Belgium)
- 16  Tamatsu's Love~from Kumiodori 'Temizu-no-en' ~  
ACO Okinawa(Japan)
- 17  Verona Story ~from Romeo and Juliet~  
ACO Okinawa(Japan)
- 18  Les Miserables  
ACO Okinawa(Japan)
- 19  Mia Kermis-Mia Fair  
Lucinda Ra(Belgium)
- 20  Golden Toys  
GABEZ(Japan)
- 11  Lost in the Forest  
Company of Hospitality2022(Japan)

## Symposium

1. Importance of providing a rich cultural environment to every child  
-from Okinawa where arts culture is nurtured
2. Focus on Flanders  
Learning about the driving forces and background of TYA in Flanders,Belgium
3. Inclusive Theatre and Social Transformation Strategies for Human Resources

Lecture Session

Play With Theatre with Younger Children

Event

1. Kariyushi Concert(Japan)

2. Wonderful life Live concert(Japan)