




















































International Theater Festival OKINAWA for Young Audience 2012 / ASSITEJ International Meeting

28 July - 5 August

Official Performances

- 1  *Nokto*
L'Yonne en scene compagnie (France)
- 2  *Be My Baby! -Rule of Thrill-
to R mansion* (Japan)
- 3  *Santa Claus Conference*
Seinendan / Agora Project (Japan)
- 4  *Les Moutons*
CORPUS (Canada)
- 5  *A Flock of Flyers*
CORPUS (Canada)
- 6  *Vietnamese Water Puppet Theatre*
The Golden Dragon Water Puppet Theatre (Vietnam)
- 7  *Cry for You*
Joyful Theatre (Korea)
- 8  *Mr. Satie - Made in Paper*
The Atofri Theatre (Poland)
- 9  *Story of Island 2, OH-DOL-TTO-GI*
Theatre Japari (Korea)
- 10  *Ping-Pong*
ZA-Koenji / NPO Creative Theatre Network (Japan)
- 11  *Guyi Guyi*
Periferia Teatro (Spain)
- 12  *Pâtacrêp'*
Compagnie Choc Trio (France)
- 13  *Stone by Stone*
El Teatre de ;'Home Dibuijat (Spain)
- 14  *A Sprout*
Saratov Academic Youth Theater (Russia)
- 15  *White*
Catherine Wheels Theatre Company in association with Brunton Theatre (Scotland)

- 16  *The Magistrate of the Dead*
Song Song Song Children's & Puppet Theatre (Taiwan)
- 17  *Superhero*
Patchwork Family Project / ASSITEJ International Project (International)
- 18  *Baukach*
Mala Scena (Croatia)
- 19  *About Ram*
The Katkatha Puppet Arts Trust (India)
- 20  *Thread of the Sun*
ACO Okinawa (Japan)
- 21  *Overture*
Theatre Batida (Denmark)
- 22  *Hallelujah*
Theatre Batida (Denmark)
- 23  *That's Gamar-show!*
GAMARJOBAT (Japan)
- 24  *GABEZ Silent Comedy*
GABEZ (Japan)
- 25  *Second Land*
Renate Valme (Estonia)
- 26  *Spaghetti*
Theatre Batida (Denmark)
- 27  *The Dragon Child*
China National Theatre for Children (China)
- 28  *ABC*
SAMART Young Audience Theatre (Russia)
- 29  *SAKURA: The Promise on a Full-bloom Day*
GAMARJOBAT Project (Japan)
- 30  *GAMARJOBAT Silent Comedy*
GAMARJOBAT (Japan)
- 31  *Minstrel*
Mindeulle Theatre (Korea)
- 32  *The Fish and the Fisherman*
China National Peking Opera (China)
- 33  *KOZA Story*
Okinawa City Community Musical (Japan)

- 34  *RUN / Opening Ceremony*
(International)
- 35  *Kyunghee's Dream*
Eun & Arts Company of the Light-Sound Friends (Korea)
- 36  *Winter, the love story of Caterina and Ivo*
Compagnia RODISIO (Italy)
- 37  *Nuit Blanche*
CORPUS (Canada)
- 38  *Arjuna's Meditation*
Kembang Bali / Kembang Mas (Indonesia & Japan)
- 39  *Pansori Brecht SACHEON-GA*
Pansori Project ZA (Korea)
- 40  *Pansori: Fly! Ecoman*
Creative Group OZINGO (Korea)
- 41  *Yamattoo and Tamachii*
ACO Okinawa (Japan)
- 42  *Every Year, Every Day, I am Walking*
Magnet Theatre (South Africa)
- 43  *Noh: Aoinoue / Kyogen: Hiding Raccoon*
Nohgakuza (Japan)
- 44  *Let's Move*
Haifa Municipal Theatre (Israel)
- 45  *Noh: FUKUSHIMA / Kumiodori: Gosamaru's Revenge*
Okinawa Performing Arts Association (Japan)
- 46  *Nuchigusui*
Next Generation - ASSITEJ (International)
- 47  *Last Supper*
Eede Theatre Company (Iran)
- 48  *My Long Journey Home*
NIE (International)
- 49  *Past Half Remembered*
NIE (International)
- 50  *The End of Everything Ever*
NIE (International)
- 51  *La Festa*
Compagnia RODISIO (Italy)

- 52  *The Wolf and the Goat*
Compagnia RODISIO / ACO Okinawa (Italy/Japan)
- 53  *Get into Heaven, Go up to earth*
Theatre Company TAIHEN (Japan)
- 54  *The Monster in the Hall*
TPN Plays & Players (Japan)
- 55  *Yellow Moon: The Ballad of Leila and Lee*
TPN Plays & Players (Japan)
- 56  *Keijoh*
Okinawa Society in France / Ryukyu Culture Embassy / ACO Okinawa (Japan)

Keynote

Theater as Nuchigusui - by Asaya Fujita (Japan)

Seminars

- 1 Current Situation of Theatre for Children and Young People in China, and the possibilities of festivals for future
- 2 Pacific Shorts - Short play reading by Young Playwrights from Pan-Pacific-
- 3 ITYARN Conference
- 4 Art Management Seminars
- 5 Lecture and Meeting: Pass on Life and Peace

Symposium

- 1 The Role of Theatre for Children and Young People in Peace-building
- 2 The Establishment of Artist Network in Asia and Formation of a Base of Activities
- 3 Current Situation of Communication Education and Formation of Network in Asia
- 4 Disabilities and Art - Current Situation and Future Vision
- 5 Crises and Art - What is the Role of Artists?
- 6 Next Generation: Future possibilities of the network
- 7 New Methods in Theatre for Children and Young People

Workshops

- 1 Kabuki
- 2 Noh
- 3 Kyogen
- 4 Japanese Dance
- 5 Kumimudui
- 6 Ryukyu Dance
- 7 Peking Opera
- 8 Pansori

- 9 Gamelan
- 10 Puppet-making for children in Fukushima
- 11 Theatre workshop for Children: Imagine and Express
- 12 Communication workshop for Children
- 13 Drawing Workshop: Draw Flowers for the World after 11th March
- 14 Akira Hino: Okinawa Workshop
- 15 Building a Character through the Conscious Use of Imagination

Fringe

- 1 *Bean's Dream / Pants Pants* - Kuwae Puppet Stage (Japan)
- 2 *Bon Appetit* - Art in Asibina (Japan)
- 3 *Chii Chii Nin Nin* - Puppet Theatre Company Nonohana (Japan)
- 4 *Guru Guru* - CAN Seigei (Japan)
- 5 *Special Boxer* - China Jinjian Hand Puppet Theatre (China)
- 6 *Witty Look's Unicycle Circus* - Cheeky*Park (Japan)
- 7 *The Happy Cart* - The Blessed (Korea)
- 8 *Asa-chan (Asako my Friend)* - Studio Duo Keiko Hori Office (Japan)
- 9 *Drum Concert: Calling the Spirits* - Maisha Ya Raha Foundation Okinawa (Kenya)
- 10 *Taiko Concert: Planet of Water* - Tamakko-za with Drums and Drama (Japan)
- 11 *Hand Shadows ANIMARE* - Kakashi-za (Japan)
- 12 *The Three Magic Charms* - Puppet Theatre 'Tsubameya' (Japan)
- 13 *Three Little Pigs* - Theatre Company 'Doh-ke' (Japan)
- 14 *Juputa the Fire Engine* - Theatre Company 'Doh-ke' (Japan)
- 15 *Monster Master / Tamasudare* - Puppet Theatre Company 'Popolo' (Japan)
- 16 *Ben Takahashi Song and Stories "Epaminandas and His Friends"* - Ben Takahashi Music Company (Japan)
- 17 *Hurry Up and Wait* - deBASE Productions (Australia)
- 18 *Dreaming Tortoise* - Theatre Masil (Korea)
- 19 *Carmen / The Hare and the Tortoise* - Puppet Opera Theatre Company Puppeletta
- 20 *Kwaidan (Ghost Stories)* - Puppet Theater Hitomiza (Japan)
- 21 *Wow Agonizing Cries* - Kaimaku Pennant Race (Japan)
- 22 *A Lonely Little White Camel* - Theatre Company 'Sora no Yume' (Japan)
- 23 *Hina Izumi's Romeo is Juliet?* - Mushroom (Japan)
- 24 *Ophelia's Shadow Theater* - Eunsegye Theater Company (Korea)
- 25 *PERERE - Searching for Sachi* - Cia Dom Caixote (Brazil)
- 26 *Sansho Dayu* - Tokyo Musical Ensemble (Japan)
- 27 *Dojo-ji* - Makoto Inoue (Japan)
- 28 *Romeo and Juliet: Heliocentriam in Love* - Kaizokusen Project (Japan)

29 *Bloom* - Wojciech Morawski (Poland)

Showcase

MEMO - Forward and Erase - Théâtre à cru (France)

Events

- 1 Art Market: Kijimuna Garden
- 2 World Children's Book Exhibition
- 3 Community Dance in Okinawa City Ichiban-gai Arcade