











































# International Theater Festival OKINAWA for Young Audience 2008

19 - 27 July

## Official Performances

- 1  *Doraemon "Nobita and the Animal Planet"*  
Written&Directed by: Shoji Kokami (Japan)
- 2  *Shinosuke Rakugo -Comic Storytelling-*  
Shinosuke Tatekawa (Japan)
- 3  *Ditto & Mitto*  
Asguer ZAP Show Teater (Denmark)
- 4  *Welcome to Wonder World*  
Kuwae Tsuge (Japan)
- 5  *White Story*  
Novgorod Theatre "mali" (Russia)
- 6  *The Frog Prince, The Smallest Prince in the World*  
Joyful Theatre (Korea)
- 7  *[Fringe] The Robber Hotzenplotz*  
Puppet Theater Hitomi-za (Japan)
- 8  *Oto-Oto-Odor - Dancing in the Sounds*  
L'ensemble Road 236 (France)
- 9  *TERU TERU*  
Written&Directed by: Megumi Tomita (Japan)
- 10  *Storytelling: "Cat with Nothing" and others*  
Fujio Tokita (Japan)
- 11  *Storytelling: "Hanasaki-Yama" and others*  
Chika Takami (Japan)
- 12  *Storytelling: Folk Stories from Okinawa - "Monkey Life" and others*  
Hiromi Taki (Japan)
- 13  *Storytelling: "The Very Hungry Caterpillar" and others*  
Rintaro Karimata (Japan)
- 14  *"An Old Man Made Blossoms" and others*  
Shiro ito (Puppet Theater Hitomi-za) (Japan)
- 15  *"A Present from Kappa" and others*  
Susumu Tange (Puppet Theater Chindon) (Japan)

- 16  *Ryukyu Folk Kids Orchestra / O-i! Kijimuna*  
Kijimuna Kids (Japan)
- 17  *Prince and Giant's Daughter - Paper Fairy Tale*  
Novgorod Theatre "mali" (Russia)
- 18  *The Trip to Ugri-la-Brek*  
Theater TRIEBWERK (Germany)
- 19  *Musical "SONAGI"*  
Sejong Center, Seoul Metropolitan Musical Theatre (Korea)
- 20  *"An Old Female Wolf and a Girl" and others*  
Etsuko Ichihara (Japan)
- 21  *Ramayana*  
Kembang Bali (Indonesia)
- 22  *Calonarang*  
Kembang Bali (Indonesia)
- 23  *No Boat in Sight - Let's Walk to beyond the Sea*  
Written and Directed by: Makoto Sato (Japan)
- 24  *Trip to Ihatov World with Heart and Body*  
Directed by: Yufuko Kanzaki (Japan)
- 25  *Dance Shower 2008*  
Led by: Keiko Yonaha (Japan)
- 26  *Gamarjobat Silent Comedy in OKINAWA*  
Gamarjobat (Japan)
- 27  *Waiting-Playing with Beckett*  
Syrian Directorate of Theater and Music (Syria)
- 28  *[Fringe] The Mermaid Princess*  
Setagaya Public Theater (Japan)
- 29  *The Changeling*  
Teatret Fair Play (Denmark)
- 30  *The Stone Prince by Henning Mankel*  
Little Theatre "Dusko Radovic" (Serbia)
- 31  *Once upon an Midnight*  
Oz Asia Festival/Kijimuna Festa/Flinders University (Australia/Japan)
- 32  *The Bridge*  
ACO Okinawa, Dolgoji Theatre, Hanyong Theatre (Japan, the UK, Korea)

- 33  *Beauty and the Beast*  
Written & Directed by: Tadashi Kato (Japan)
- 34  *Through the Window in the South*  
Written & Directed by: Motoo Miura (Japan)
- 35  *Okinawa-Traditional Dance Performance*  
(Japan)
- 36  *"Usu-deku" and "Chondara"*  
(Japan)
- 37  *Small House and Five Gentlemen*  
Tokyo Kandenchi, Akira Emoto (Japan)
- 38  *Oide - Poem of Water*  
L'ensemble Road 236 (France)
- 39  *The Map Mania-Beyond the Door*  
Written and Directed by: Tadashi Kato (Japan, Korea, China)
- 40  [Fringe] *Spring Nocturne, happy talk by Iris Pond*  
TPS (Theatre Project Sapporo) (Japan)
- 41  [Fringe] *Recitation Theater "The Human Race Pavillion"*  
Masane Tsukayama (Japan)
- 42  *Damoi-The Last Word from Concentration Camp-Tom Project*  
(Japan)

## Seminars

- 1 Art Management Seminars
- 2 Drama Education Seminar and Workshop - Drama work at school
- 3 Picture Book Recitation Seminar

## Symposium

- 1 International Symposium I: Reality and Challenge for Theater for Young Audience in the World
- 2 International Symposium II: What can arts do for child abuse and domestic violence?
- 3 International Symposium III: Reality and Challenge for International Collaborations of Theater for Children
- 4 International Symposium IV: Picture Books for Children in Asia

## Workshops

- 1 Let's Enjoy Okinawa Music with Hand Made Instruments!
- 2 Kenji Miyazawa Workshop -A Trip to Ihatov
- 3 Hitomi-za Puppet-making Workshop

- 4 Wakuwaku Theater WOrkshop
- 5 Akira Hino "Bosy and Expression" Workshop
- 6 "No Boat in Sight" Creation Workshop
- 7 "Asian Expression and Drama" Workshop
- 8 Ballet Workshop
- 9 Dance Workshop

## **Events**

Exhibition: Children Picture Books from Asia