



## Event Schedule for Delegates

Sun 22nd July		
10:00~ 12:00	<b>Asian TYA Presentations</b> Presentations by TYA (Theatre for Young Audiences) from Southeast Asia who take part in the festival as part of the Asian TYA network Programme. This is a rare opportunities to know about various activities in Southeast Asia. Operated in English.	Naha Greenery Center
15:00~ 16:00	<b>Everybody Dance! Dance!! Dance!!!</b> This free event invites families to enjoy dancing with the performers from Whiteout (Scotland). Adults are welcome to join too! Operated in English and Japanese.	Asato Church A
15:00	<b>Broken Words Fly into the Sky - Post-show Talk</b> *Ticket required Dance performance by the performers whose average age is 80's to tell their experiences of the Battle of Okinawa and share the message "We can dance, because we are alive". After the 60 minute performance there will be a post-show talk. In Japanese only. Hosted by: Okinawa Dance Network / WaLEwalewOrks	Hiyamikachi Machiguwa Museum
19:00	<b>Cain and Abel - Post-show Talk</b> *Ticket required This is a story about two brothers, story about a winner and a loser, told with elements of street cultures such as hip hop. Directed by Davide Doro (compagnia RODISIO / Italy) and performed by Japanese dancers and musicians. After the 45 minute performance, there will be a post-show talk. Operated in Japanese and English.	Asato Church B
Mon 23rd July		
11:00	<b>THE STRANGERS - Post-show Talk</b> *Ticket required A dance performance about empathy and antipathy, which was created in Okinawa by German director and dramaturge, and performers from Korea, Malaysia, Thailand and Japan. It is an honest and courageous encounter of the human condition. After the 50 minute performance, there will be a post-show talk. Operated in Japanese and English.	Himeyuri Peace Hall
14:00~ 16:00	<b>Asian TYA Discussion [1] TYA Practices in Asia</b> A discussion programme by the Asian TYA Network, which focuses on sharing various TYA practices in Asia, especially Southeast Asia, discussing about the situation and issues and deepen the relationship. Operated in English.	Naha Greenery Center
19:00	<b>Tamatsu's Love - Post-show Talk</b> *Ticket required A pure and dangerous love story of Tamatsu and Yamato, which is based on Temizu-no-En, one of the famous stories of Kumiodori, the traditional theatre in Okinawa. After the 60 minute performance, there will be a post-show talk. Operated in Japanese and English.	Himeyuri Peace Hall
Tue 24th July		
13:00	<b>Tamatsu's Love - Post-show Talk</b> *Ticket required A pure and dangerous love story of Tamatsu and Yamato, which is based on Temizu-no-En, one of the famous stories of Kumiodori, the traditional theatre in Okinawa. After the 60 minute performance, there will be a post-show talk. Operated in Japanese only.	Himeyuri Peace Hall

Wed 25th July		
14:30~ 16:30	<b>Asian TYA Discussion [2] TYA for Social Changes (1)</b> A discussion about this year's biggest topic of the Asian TYA Network: TYA for Social Changes. Some TYA practitioners will share about their activities for social changes using theatrical techniques, followed by group discussions. This session to think about the power of theatre invites everyone with any backgrounds. Operated in English.	<b>Asato Church A</b>
18:30~ 20:30	<b>Asian TYA Discussion [2] TYA for Social Changes (2)</b> The session continues in the evening. Please feel free to join just for the second session. Operated in English.	<b>Asato Church A</b>
Thu 26th July		
14:00~ 17:00	<b>Scottish Market Day</b> As part of the Focus on Scotland, artists and delegates from Scotland introduce about their works and the situation of TYA in Scotland. You will also hear about the Edinburgh International Children's Theatre Festival by Imagineate. It is a unique networking opportunity for artists and delegates. Operated in English.	<b>Naha Greenery Center</b>  Host: Imagineate (Scotland)
19:00~	<b>Scotland Reception *Registration required</b> This evening events to celebrate the Focus on Scotland invites everyone to join the Ceilidh!	<b>Himeyuri Peace Hall</b> Host: Imagineate (Scotland)
Fri 27th July		
10:00~ 12:00	<b>Asian TYA Symposium: City and Culture, and the Possibilities for TYA</b> With speakers from Japan, Singapore and Malta, this symposium look at the relationship between city and culture. Simultaneous translation in Japanese and English.	<b>Naha Greenery Center</b>
14:30~ 16:30	<b>Washita-jima Kodomo Art Symposium: For All Children</b> How can we deliver quality theatre to all children? This symposium invites everyone to explore the possibilities with professionals from Japan and England.	<b>Naha Greenery Center</b>
Sat 28th July		
19:30~ 21:00	<b>Asian TYA Discussion [3] Future of TYA in Asia</b> What is possible with TYA in Asia? How can we work together? This is the discussion to conclude this year's Asian TYA Network Programme and look at the future. Operated in English.	<b>Asato Church A</b>
Sun 29th July		
15:00	<b>Closing Performance: OKINAWA SANSAN *Registration required</b> The ticket is included in the registration for the Closing Party.	<b>Tenbusu Naha Hall</b>
17:00~ (tbc)	<b>Closing Party *Registration required</b> It will start as soon as the venue is ready after the performance of OKINAWA SANSAN.	<b>Tenbusu Naha Hall</b>
22:00~ (tbc)	<b>ricca ricca*festa 2018 After Party</b> Local supporters invite you to the after party to enjoy the last night of the festival!	<b>TBC</b>
Sun 22nd - Sun 29th July *Except Sat 28th July		
	<b>Lance "Tikoy" Basilio Exhibition</b> An exhibition by a young artist from Philippines. Open from 1 hour before the performance until 1 hour after the performance at Tenbusu Hall.	<b>Tenbusu Naha 4F</b>